



## Do you have a story to tell? We want to hear it.

Are you working on a memoir, poem, or story and looking for some friendly feedback? Join Write On!, free, drop-in writing workshops open to writers of all genres – poetry, fiction, memoir, and anything else!

The Toronto Writers Collective’s Write On! program focuses on generating new writing in a supportive environment. Led by experienced writers/mentors, new writers develop their skills in supportive groups. Professional writers, editors, publishers and performance artists will share their knowledge and experience with the participants and help them explore longer form writing, learn new writing techniques (story arc, character development, etc.) in both the group setting and additional one-on-one sessions.

The result of the four month project is the release of an anthology of the work created in the workshops. Participant from all points of Toronto’s multicultural kaleidoscope will share their stories at a public spoken word event in the summer of 2017.

### **St. Jamestown Library 495 Sherbourne Street: Tuesday, February 7, 2017 – 6:00-8:00 pm**

**Mentor: Puneet Dutt** holds a MA in English from Ryerson University. She is the author of the chapbook *PTSD south beach* (Grey Borders Books), which was a Finalist for the 2016 Breitling Chapbook Prize. Her work has been published in a number of journals and in *Imaginarium 4: The Best Canadian Speculative Writing*. She resides in Toronto with her husband, where she is an editorial board member of Canthius.

Follow her on twitter [@Puneet\\_Dutt](https://twitter.com/Puneet_Dutt) or contact her via [puneetdutt.com](http://puneetdutt.com).

### **Evelyn Gregory Library, 120 Trowell Avenue: Tuesday, February 7, 2017 – 6:00-8:00 pm**

**Mentor: Bānoo Zan** is a poet, translator, teacher, editor and poetry curator, with more than 120 published poems and poetry-related pieces as well as three books. *Song of Phoenix: Life and Works of Sylvia Plath*, was reprinted in Iran in 2008. *Songs of Exile*, her first poetry collection, was released in 2016 in Canada by Guernica Editions. *Letters to My Father*, her second poetry book, was released in 2017 by Piquant Press in Canada. She is the founder of Shab-e She’r (Poetry Night), Toronto’s most diverse poetry reading and open mic series. It is a brave space that bridges the gap between communities of poets from different ethnicities, nationalities, religions (or lack thereof), ages, genders, sexual orientations, disabilities, poetic styles, voices and visions.

**Sponsors:**



artsVest™ Toronto is operated by Business for the Arts with the support of the Toronto Arts Council and the Government of Canada





**Queen Saunter Library, 765 Queen Street East, Wednesday, February 8, 2017**  
**4:00 – 6:00 pm in the Ralph Thornton Centre 3<sup>rd</sup> floor**

**Mentor: Jay Teitel** is a Toronto-based writer and editor who has won over 25 National Magazine Awards in categories ranging from Sports to Fiction. He’s written two books (*The Argo Bounce* and *From Here to Paternity*) and several screenplays and stage plays, including a musical about his father’s journey through Alzheimer’s Disease (*Alzheimer that ends Heimer*) He’s also co-inventor of the classic board game *Therapy*, which to date has sold more than 3 million copies world-wide.

Jay Teitel is currently working on a collection of short stories, and a pilot for a new dramatic television series.

**Parkdale Library, 1303 Queen Street West: Wednesday, February 15, 2017 – 6:30 – 8:30 pm**

**Mentor: Susan Ksiezopolski.** Since retiring from public service in 2013, Susan Ksiezopolski has re-ignited her award winning writing. She has developed and delivers creative writing workshops across the GTA. Susan has published two poetry books and recently launched “The Writer’s Workbook, Free the Writer Within” a creative writing aid. The focus of Susan’s writing is not solely for telling her own stories and for her own self-expression but to also help others to be inspired to tap into their writing voice and capture their stories. Her motto is “Everyone has a right to have their voice heard if they choose to use it, regardless of their circumstances”. She is a member of the Canadian Authors Association, The Mississauga Writer’s Group and a recent graduate of the Humber School for Writers. Her work has been featured in the Canadian Immigrant magazine and in numerous other on-line platforms. Susan’s dedication for inspiring others to find their voice also prompted her to facilitate Toronto Writer’s Collective workshops.

**Sponsors:**



artsVest™ Toronto is operated by Business for the Arts with the support of the Toronto Arts Council and the Government of Canada

